



VOL.XXXV. NO 4

BROADMEAD, COCKEYSVILLE, MD

December, 2013

Net Assets Increased to \$34.6 million

Broadmead Remains Financially Sound

By Marcia Reinke

We've had a "sound financial year."

Broadmead's net assets increased to \$34.6 million, up \$4.1 million from the 2012 level, said Fred Thomas, chair of the Trustees' Finance Committee, reporting to Broadmead's 38th Annual Meeting.

Thomas' report, read in his absence by Trustee Fred Hinze, said the increase is due primarily to gains in the investment portfolio.

Broadmead more than fully funded a Maryland Department of Aging requirement that continuing care communities maintain operating reserves equal to 15 percent of the previous year's net operating expenses. The required minimum for Broadmead would be \$2.5 million. Our reserves in cash and marketable securities totaled \$17.2 million at the end of the June 30 fiscal year.

Broadmead's current debt of \$9.4 million carries a very low variable interest rate of 1.3 per cent due in part to an excellent bond rating and favorable interest rates. The "significant reserves support a strong statement of financial position that will be important should the need arise for additional borrowing," the report said.

During the year approximately \$2.2 million was spent for building renovations, land improvements, furniture and equipment of a capital nature. Capital projects included renovation of assisted living units, "which are very attractive and in demand"; plus renovations in the

independent living units, Hallowell Hall and Stony Run; the purchase of computer equipment, re-keying independent units and boiler upgrades.

Independent Auditors Clifton Larson Allen gave Broadmead the highest level of opinion letter, without qualifications, following its annual review of financial records and internal controls. The full audit report is available to residents on request.

Broadmead's investment strategies are advised by the firm of Hartland and Company. Approximately one-third of the investment pool is restricted in its use and is primarily composed of the Residents Assistance Fund and the Bruck Fund.

The Residents Assistance Fund, which helps provide assurance that no resident will ever have to leave Broadmead due to finances, has a current market value of approximately \$7.5 million. The Bruck Fund for special needs in the licensed care areas

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We did it! Just before the Voice deadline, Hyko Laeyendecker announced \$37,060 in contributions to the Employees Appreciation Fund, exceeding the \$36,000 goal with still a week to go before the end of the drive.

The holly at the top of this page was photographed by Erroll Hay outside Carol McCord's unit D-2.

A New Chapter of Excellence Initiated at Annual Meeting

By Marcia Reinke

Ann H. Heaton was reelected chair of the Broadmead Board of Trustees at the 38th annual meeting and 34th anniversary celebration of Broadmead Inc. which had as its theme "A New Chapter of Excellence."

Betsy Forbush will be vice-chair; Pat Gordon, treasurer; and Alice Cherbonnier secretary.

New to the Board are Rebecca Richards and Clinton Pettus. Richards attended the University of Maryland, Baltimore County, and Wesley Theological Seminary. A chaplain at Heartland Hospice in Catonsville, she is a member of Gunpowder Friends Meeting and has been active in racial justice work. Pettus, a member of Stony Run Friends Meeting, has B.S., M.S. and Ph.D.

EDITORIAL POLICY

THE VOICE is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry feature articles, essays and poems written by residents and staff, of interest to Broadmead residents, plus material assigned by the editors. As its major goal is to promote a sense of community, THE VOICE does not publish criticism of individuals or of the three organizational bodies that comprise Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. THE VOICE does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule THE VOICE will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed. The decision of the Editorial Board in regard to publication shall be final. Those submitting articles should retain copies as submissions will not be returned.

We must have all submissions by the 12th of the prior month. As we want no article to run to more than one page, no copy may exceed 400 words in length. All copy is subject to editing and cutting. All submissions should be typed and, if possible, sent by email attachment to voice@broadmeadra.org, with a hard copy in THE VOICE box opposite the copy machine in the BRA office.

degrees and is a former professor of Personality Psychology and an Administrator of Virginia State University, as well as president of Cheyney University in Pennsylvania. Active in Quaker activities, he has been Regional Director of the American Friends Service Committee for the Middle Atlantic Region. He also serves as a Baltimore County Volunteer Mediator.

Resident Jean Wilson has completed four years of service and was recommended for another three year term. Betsy Forbush and Fred Thomas each completed one year of service and were recommended for new three year terms. Thanked for their years of service were retiring trustees Larry Reid and Bettie Farrar.

Also acknowledged for their service were four past presidents of the Board: John Carnell, Lois Forbush, Mary Ellen Saterlie and John Michener. All are now residents of Broadmead.

Resident and Trustee Robert Fetter chaired the nominating committee.

Keynoting the event with a talk similar to that at a recent Fireside Chat was new CEO John Howl.

Broadmead's Finances...

continued from Page 1

had a year-end market value of about \$4.6 million. Generous donors set up both funds.

Interest from the Compton Fund, set up this year by the Trustees with \$500,000 of reserves in appreciation of recently retired CEO Richard Compton, will be used to enhance staff development.

Three members of the Trustees Finance Committee are residents of Broadmead.

**Broadmead Residents
Association Concert Series
Wednesday December 18
7 p.m. Auditorium**

Baltimore Choral Arts Society



Sew & So regulars work on a variety of projects for the benefit of the Residents Association and, of course, the residents. Shown here from left are Donna Smith, Bonnie Cox, Jean McGregor, Elaine McDonald and Lois Sexton,

Ladies of Sew & So Hem, Tailor, Create

Story and photo by Jackie Mintz

Tucked away on the second floor of the Center, the ladies of Sew & So work industriously to shorten our skirts and slacks and replace buttons. The size of the group has varied over the years, but current stalwarts are Bonnie Cox, Lois Sexton, Jean McGregor, Donna Smith and Elaine McDonald, joined periodically by Virginia Goodkind, who knits.

Aside from hemming skirts and pants, they let out waists or, less often, take them in. They do zippers, sleeves, elbow patches. They even turn collars. They make curtains and pillow covers. They will also make pillows.

Sew & So is not only a convenience, it's a fundraiser. All proceeds go to the Broadmead Residents Association.

Sew & So is open for special orders as well. They made a white wool wedding cape for John and Ann Michener's granddaughter. Another special order was for a doggie coat. They made the sailor-suit collars for a Broadmead performance of *Pinafore*.

Sew & So's prices are genuinely reasonable, which residents seem to appreciate. During one recent hour, three people came in, one to try on slacks that had been tailored, another to

arrange for slacks to be hemmed, and a third to buy buttons.

Although most work is done impeccably, there has been a rare glitch or two. Some years back, Donna Smith scissored a trouser leg to the right length, was called away by a phone call, and came back to cut the other trouser leg. Only it wasn't the other leg. It was the original leg. Fortunately the material was plaid so it could be patched without showing. Another time, on a skirt brought in for shortening, the late Jeanette Royston trimmed the material to the right length for hemming. Then she repeated the step. Again, luckily, the style of the skirt permitted a piece to be sewed on, with decorative trim covering the seam.

Sew & So was started in Broadmead's early years by a group of women who used to sew for the American Friends Service Committee before they came to Broadmead. Strict rules prevailed. There was no gossiping and someone read out loud to them while they worked. To be admitted to the group, one had to demonstrate good skills. Lois had to submit her handiwork to Jeannette Royston before she could join. But, no surprise, today there is a shortage of replacements, and volunteers are most welcome. This generation may be the last to take home sewing seriously. Not so very long ago, women often sewed their children's clothes, before the era of cheap clothing outsourced to Third World countries.



Greeting the revelers were a carved pumpkin display and a motion-activated witch.

Halloween Celebrated with Spooky Costumes, Pumpkin Decorating, a Dessert Bake-off and Lots of Prizes

Text by Sally Bloomer

Photos by Sally Bloomer and Bob Davies

Halloween is, perhaps, Broadmead's most festive celebration. And this year was no exception. Under the friendly urging of Chairman Betty Simpson, residents and staff participated with gusto.

Accompanied by Herb Merrick at the piano, strange and beautiful costumes paraded in the grand march. Among the participants were the Wicked Witch of the West, Raggedy Ann and Raggedy Andy, Groucho Marx, Cinderella and Dracula.

Dracula (aka Kyle Conrad, Human Resources coordinator) and Baltimore Hon (aka Diane Krause, Community Service Department) were co-hosts. Serving as judges were Joan Seid, Alice Christensen and Ruth Fleishman.

The winner of the Pumpkin Decorating Contest with "The Owl" was Deborah Williams of the Beauty Shop. Placing second with "Cinderella" was the Housekeeping Department; and third with "Big Papa Smurf", was Taylor Hall.

Winners of the Costume Contest were: Funniest, a clown by Katie Smith (Food Service); Most Original, a friendly ghost by resident Gwen Marable; Scariest, the grim reaper by Tom Myers (Maintenance); Best

Group, Raggedy Ann and Andy, by Trustee Chair Ann Heaton and her husband Bob. Winner of the dessert bake-off was Pearl Sherwood, CMA Hallowell Hall. Jody Tromble, Director of Wellness, guessed the number written inside an envelope.



Residents Association President Susie Fetter as a black widow spider, accompanied by Harriet Ambrose, Director of Lifestyle.



Voice photographers took 91 pictures of the Halloween party, resulting in an editor's quandary on which ones to use. Shown here top row from left, are Katie Smith, Food Service, and resident Gwen Marable.; an owl by Deborah Williams of the Beauty Shop, winner of the pumpkin carving contest; and Development Director Deborah Kopper, as a Geisha. At left, hidden behind a very black witch costume which showed no face or skin, is Betty Simpson, chair of the Halloween Party. Below at left are Raggedy Ann, Trustee Chair Ann Heaton, and her husband Bob, as Raggedy Andy. At right are Human Resources Coordinator Kyle Conrad, as Dracula, and his dancing partner, Rose Rich, a medical assistant in Taylor Hall, as Dorothy from the Wizard of Oz.



Betty Todd Simpson Retires to Write Children's Books

Story and photo by Penny Partlow

As of December 31, "Good morning, Broadmead, Betty speaking," will no longer greet the caller to Broadmead's switchboard. Betty Todd Simpson, receptionist, gracious greeter, source of information and the Queen of Halloween is retiring and starting another chapter of her life at age 66 as a children's book author.

Betty came to Broadmead 15 years ago after a varied career which started as a messenger with the FBI in Washington, D.C. Born in Phenix City, AL, and motherless at age three, she was raised by her father, aunt and overly protective grandmother. When her high school principal secured 14 full scholarships to Tuskegee Institute, Betty was at the top of the list. Because she was "too shy" to go an hour away from home, she turned down the opportunity.

When she realized her father's disappointment, she answered an FBI ad and moved 16 hours away from home. Experience in the nation's Capital included an opportunity to meet J. Edgar Hoover and other players in the Watergate era.

Change carried Betty from D.C. and Baltimore to Atlanta and Chicago and added a first husband and four children to her life before her return to Cockeysville 15 years ago. A daughter

and a son live in the area. Another daughter is career Navy in Norfolk and a son in Georgia works for Clorox.

Another change came in her life when Betty married again in 2006. Her husband-to-be Robert Simpson planned a trip to Las Vegas where they exchanged vows in the Little White Chapel, site of Elvis Presley's wedding. Bob works for the USPS at Lutherville/Timonium and moonlights as Betty's proofreader and avid supporter.

Betty enjoys fashion and design and mature modeling may be in her future plans. She credits Jody and Julie in the Wellness Center with her slim figure which she got back into shape with their encouragement in the staff Challenge Program.

Writing has always been of interest to Betty and she says, "I love my creative side." She has two children's books in the works which will occupy her free time in 2014. A dog story with an anti-bullying theme is almost complete and she has to select an illustrator from three choices.

The second book is a modern day Cinderella story. Betty plans to self publish and market her books.

She always read to her children. Now she has a readymade critical audience of 11 grandchildren and their friends on whom to practice her efforts and, like all children, they are eager for her to "finish the story."



Let's Sing

Monday, December 16
7 p.m. Lounge

Come sing along with the old familiar carols as well as the more modern Christmas songs. Bring your bells, Santa caps, holly sprays and other Christmas items. Jonathan Jensen at the piano will make it a night to remember.

Open Forum

Friday, December 6 - 7 p.m.
Auditorium

Lawyer Glut or Mismatch: Who Needs More Lawyers

Prof. Phoebe Haddon
Dean and Professor of Law
University of Maryland
School of Law

Men's Saturday Socials to Resume Next Month

By Ted Wilson

Early in Broadmead's history a Men's Saturday Social Hour was established to give men, who were in a minority, a chance to get to know each other better, and to give the new men an opportunity to tell their fellow residents something about their lives at work, their hobbies or special interests.

The plan was to meet on alternate Saturday mornings at 9:30 for coffee, doughnuts and socializing followed by a short talk by one of the new men. The program was to run through January, February and March with each attendee chipping in a dollar to help defray costs.

Public speaking skills were not a requirement, since the men were merely telling their friends about themselves during their working years.

The tradition continues to this day and we will start again in January. I will be calling on men who came to Broadmead during this past year, trusting that they will be willing to speak if they expect to be at Broadmead during those three months.

Festival of Lights

Hanukkah Celebration



Monday, December 2
6:30 p.m. Auditorium/Lounge

Menorah Lighting
Klezmer Musical Concert
Holiday Desserts

Music by Charm City Klezmer

All are welcome

Bobbie and Friends Display Art



The East Hall exhibit, organized by Bobbie Siebens, displays her pictures on one side of the hall and those of her friends at the Rainbow Studio on the other. Bobbie started painting after she retired from teaching hearing-impaired students and, took classes at Harford Community College.

The Rainbow Studio is run by Barbara Kirchner in her home in Jarrettsville, where she teaches 12 students at a time for 10 weeks each spring and fall. Bobbie and her friends are members of the Harford County Artists Association. She also attends Sali Thomas's class here at Broadmead. *Photo by Nancy Boyce*

In Memoriam

Betsey Spragins

November 25, 1921 November 4, 2013

BROADMEAD BRIEFS...

Nancy Allchin and **Libby Murphy**, chairs of the **Barn Sale clothing department**, are expanding the hours for the sale of clothing for a three month trial period. Starting December 4, clothing will be sold to both residents and staff in the lower level sorting room on first and third Wednesdays from noon until 2 p.m. and at other times if a Barn Sale attendant is present. Potential purchasers are asked to bring a checkbook or small bills, no \$20s.

Remember the resident Dutchman who not so long ago went everywhere accompanied by an oxygen tank after a bout with a nasty ICU-treated lung issue? Well, **Hyko Laeyendecker**, minus oxygen tank, spent a recent Sunday on hands and knees in Broadmead's enclosed garden area doing what a lot of Dutchmen probably do, planting **tulip bulbs**. Not just a few tulip bulbs, 180 tulip bulbs, spread over two Laeyendecker garden plots. Wife **Dosia** says she hopes the tulips will thrive in the deer-proofed area, not only beautifying it but also providing blossoms for Broadmead's indoor arrangements in the spring.

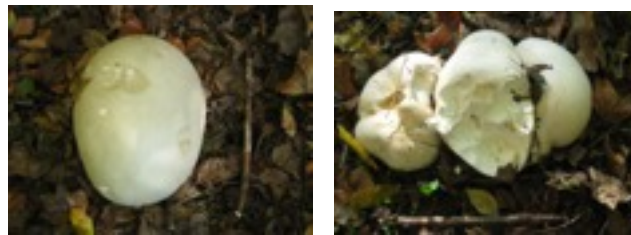
Commenting on the picture of a flower arrangement in the November *Voice* entitled "Of Monkey Balls and Caterpillars,"

Mary Ellen Saterlie said the donor of the green milkweed-like pods was her brother Bill Harlan, who owns and operates Belvedere Farm in Harford County where he grows acres of annuals and perennials along with unusual decorative plants and grasses.



"Monkey balls, as you have noted are part of the milkweed family and are identified as *Asclepias physocarpa*. They have other – perhaps more appealing – common names including Family Jewels, Swan plant, Balloon plant and Oscar. The

Giant Fungus Amazes Hikers



Carolyn and Rhett Murphy photographed these "really huge mushrooms" growing on the woody slope between the Dogwood Trail and Copper Beech (perimeter) Road opposite Cluster P. They think they have identified them as *calvatia gigantea* which their book says is a "delicious edible, often sold in farmers' markets." To give perspective the sticks to the side of the intact mushroom and in front of the smushed mushroom are a foot long.

plant is native to South Africa and is considered a tender perennial in Zones 9-10, but an annual in this area. The flowers and seed pods are attractive to Monarch butterflies which can be seen in great numbers surrounding the rows of plants throughout the summer," she said.

The **Wellness Department** reports that the winner again this year in the Sixth Annual Walkathon was the resident **"Creaky Crawlers"** team which handily beat the **"Sole Stompers"** staff team. The Crawlers clocked in at 28,790 minutes, of which 26,190 were earned walking or biking, and 2,630, for filling out a daily food checklist. The Stompers clocked 7,897 minutes, 7,067 for walking or biking and the rest for the food lists. Both teams, however, increased their minutes over years past.

Resident participants were Betty Lou Anderson, John Carnell, Suzanne Crowder, Anne and Bob Daly, Marj and Park Espenschade, Lee and Ruth Fleishman, Alice Giles, Betty and Frank Iber, Ross Jones, Michael and Narindar Kelly, Anne Lee, Ruth Martin, Marcia Reinke, Virginia Schurman, Bobbie Siebens, Barbara Smith, Nancy Wait and Louise Williams, plus Associate Members Christina Chambreau and Flora and Jim Logie.

Continued on Page 9

Staff walkers were Kyle Conrad, Teresa Gramling, Rachel Harris, Sara Kidd, Diane Krause, Tom Mondloch, Keri Omopariola, Julie Sega, Betty Shaughnessy, Becky Shive, Jody Tromble and Valerie Warner.

Physical Therapist **Nancy Swierk** raised \$600 for the Susan B. Komen Foundation during its recent Hunt Valley Race for the Cure event. She said she walked the course before the race and then helped race organizers as a volunteer for the rest of the day.

Although *Voice* policy frowns on tidbits and quotes from outside sources, **Flo Dunlop** insists that the following words attributed to Eleanor Roosevelt should be an exception: "Beautiful young people are accidents of nature. Beautiful old people are works of art."

Two *Voice* proof readers last month, and probably other eagle-eyed residents, were sure "**Eighttofasttocatch**" was a Broadmead Briefs' misspelling of the name of the horse which won the \$150,000 Maryland Million Classic in October. Not so, said **Nancy Boyce**, whose jockey granddaughter **Forest Boyce** was atop the chestnut gelding. It seems a more correct spelling, "**Eighttoofasttocatch**" (note "too" in middle) would not be allowed because the powers-that-be, who watch over race-horse names, do not allow more than 18 letters. Another "o" would make it 19.

There is still time to sign up for the **Great Decisions** discussion group which will run from January 20 - March 10. Briefing books are \$20. Contact **Marj Espenschade**, 8351.

Taylor Hall has had a series of music and lecture programs this fall. Travel talks were presented by **John Butler** and **Jim Butzo**.

If there is sufficient interest (14 residents), a trip to the **Walters Art Museum** to see the Egypt's Mysterious Book of the Faiyum exhibit will be scheduled Thursday, December 12. **Judith Hundertmark** is in charge of the arrangements.

Warning

"Put those **fancy new unit security keys** on a separate key ring from your car keys," said **Marcia Reinke** following several unhappy hours outside a Greater Baltimore Medical Center parking garage. Flustered and tired after following a 3 a.m. ambulance containing husband Bill to GBMC, Marcia planned to head home for a nap. But instead of inserting her Honda key into the ignition, she inserted the similarly-sized fat, super-duper security key. It stuck.

She wiggled it and waggled it and yelled at it and banged on the steering wheel. Wouldn't budge. So a complete meltdown, or call AAA?

Deciding AAA was the better choice, she reached an operator in Delaware, who contacted a key outfit around here. Three hours later, the key guy showed up. He spent all of 30 seconds extracting the key and 15 minutes figuring the bill which came to \$75 after the AAA discount.

"Pretty stupid of me," said **Marcia** to the key guy, who said "don't think you're the Lone Ranger. I have three calls a week to extract these fancy keys from ignitions....and they're not all from old ladies either." (Did he have to add that?)

OOPS...

A November *Voice* assertion that the **Lake Maybe Fountain** would remain on, now that water birds have given up their boycott of the area, was not entirely correct. It is eventually to be turned off for the winter, a decision independent of the water-bird issue.

A write-up last month on the off-campus excursions put together by the **Tours Committee** had a wrong credit for arranging a visit to Philadelphia's Barnes Art Collection. Organizing this tour was **Betsy Walser**, who said there was no need to make a correction, but we want to anyway.

Dressing Up Lake Maybe's Shores



Working amid the brown weeds around the edge of Lake Maybe, Sally Bloomer was caught by Voice photographer Erroll Hay transplanting four Joe-Pye Weed "volunteers" from her garden in an effort at beautifying the shoreline. The volunteers plus seeds scattered in the area by Bob Fetter should provide handsome tall magenta blooms and attract butterflies next year, she said.

Kwanzaa Celebration

Friday, December 27
7 p.m. Auditorium

All are Welcome

Gift to Loved Ones Explored

By Frank Iber

Laura Norman and Michele Levin of the Gilchrist Hospice staff reviewed the basics of hospice care, the urgency of family discussions and the need for end-of-life directives in a program entitled "A Gift You Can Give Your Loved Ones" arranged by the Residents Health Care Committee.

Hospice care can be initiated by patients, their families or their caregivers generally within the last six months of life. It is also available for those having difficulty with at least three tasks of daily living and problems with symptom management, most commonly pain or shortness of breath. About 60 per cent of current referrals have diseases other than cancer, the speakers said.

Hospice care is usually provided in the patient's home where hospice staff bring expertise to supplement the regular care the person is receiving and help provide more comfort, symptom relief, acceptance of the end of life and involvement of the family. Medicare and most insurance provide generous support of hospice care.

Needed are an Advanced Health Care Plan, a trusted relative or friend to make choices should the patient be unable to do so, a financial power of attorney for handling money and business matters, a will and funeral wishes. All should be in writing with two witnesses and multiple copies. These documents should be reviewed frequently as situations change.

Hospice encourages time to communicate with loved ones to complete forgiveness, thanks, declarations of love and farewell. After death Hospice provides grievance counseling for up to 13 months. Gilchrist provides more than half the hospice care in the Greater Baltimore region.

Newly Arrived Residents

Cartan B. Kraft
June Minch

B-12
B-2

Former Broadmead Trustee Examines Hate, Forgiveness

By John Michener

The fate of black soldiers in the segregated World War II Army and of a southern family, half black and half white, were explored by Joseph Hairston, in a talk on *Hate and Forgiveness* sponsored by the Multicultural Committee here.

Hairston, a former Broadmead trustee and an Internal Revenue Service lawyer, was born into an impoverished southern family which moved to Pennsylvania shortly after his birth. Facing few employment opportunities there he enlisted in the army in 1940 and after finishing Officer Candidate School at West Point attained the rank of captain.

At that time blacks constituted seven percent of the army, he explained. The general Hairston served, and came to hate, announced that since blacks constituted 10% of the U.S. population the black soldiers under his command would suffer 10% of the casualties, resulting in a casualty rate for black soldiers much higher than that for white soldiers. Years later when he had a perfect opportunity to cause the general's death Hairston suddenly recognized their common humanity, forgave him, and was released from the burden of hatred, he said.

Hairston noted the humiliations of black officers and their families, of military achievements that were not recorded and of opportunities clearly denied blacks because of race. Adding that the situation has completely changed, he said he is immensely proud of the army and other U.S. military forces today.

The Broadmead program also included a *Sixty Minutes* clip on the book *The Hairstons: An American Family in Black and White*. The antebellum Hairston family had 40 plantations with 10,000 slaves, and black

descendants as well as white. The blacks, many of them descendants of a Peter Hairston and his slave Sal, were excluded from reunions held at the Hairston plantation in Cooleemee, NC, because the whites said it was impossible for black and white

Hairstons to be related. The speaker, a documented descendant of Peter and Sal, approached a descendant of Peter Hairston with the same name and established a relationship which opened the reunions to both black and white. There now is mutual respect and friendship among the Hairstons as they enjoy the things they have in common, he said.

Later, as a lawyer, Joseph Hairston was responsible for hiring all Internal Revenue Service attorneys. This was the highest civil service rank ever attained by a black at that time, a level equivalent to an army general.

Concluding, Hairston emphasized the burden placed on the hater and the release and empowerment that comes from forgiveness.

Now in his mid-90s, Hairston remains involved with social issues and continues to serve on many boards that seek to increase interactions between persons of different backgrounds. He has been a consultant to developing countries on building strong and fair legal systems, and has just accepted an invitation from the King of Morocco and the Chief Justice of Morocco's supreme court to consult with them on developing that country's system.



MOVING AROUND BROADMEAD

	From	To
Edith Gentry	E-1	S-106

Didn't Hurt Too Much



A new, more efficient system for administering flu shots took nurses and residents, by cluster, to a line of chairs outside Outpatient, avoiding the long auditorium lines of prior years. Here Heather Heiler pokes Ethel Landis who smiled gamely through the ordeal

Photo by Marcia Reinke

NEW YEARS EVE PARTY



Auditorium
Tuesday, December 31
8:30 p.m. - 12:01 a.m
Singing *Auld Lang Syne* at 10:30
Room for Everyone

**Dancing to a three piece band.
Poetry reading, name game, jokes,
Guess Who Power Point and more**

Set-ups, snacks, cheeses, cookies, veggie dip, nuts, pretzels, soda, punch, cider.

Paul Jones, Conga Line
BYOB

Addressing Crisis Settings with Dignity

by Courtland Robinson

Presenting an overview of relief work and how it has changed since WW II, when food and shelter were the primary objectives, Dr. Paul Perrin of Catholic Charities emphasized the importance of maintaining recipients' dignity in crisis settings.

Speaking at a recent Open Forum here, Dr. Perrin reviewed how relief agencies have addressed the needs of catastrophe victims, noting how times have changed in the past 60 years.

Today funding is tighter, he said. Donors are much more involved, and highly technical information and planning are now important components of complex delivery systems.

A slide presentation included information on the major increase of catastrophes in recent years. Yet the increase in persons involved has not resulted in more deaths.

Addressing his main topic of "dignity", he pointed out the difficulty of defining the word and in attempting to provide post catastrophe lives with meaning. Nonetheless, that is exactly what is needed to help such victims, he said.



Sleigh Bell Swing



A holiday dance and winter
wonderland band
Monday, December 9
6:30 - 8:30 p.m. Auditorium
Music by the Bill Eliot Trio

The Vultures Are Back



Ending their year-end migration from "wherever," turkey vultures returned, as they always seem to do, in early November. This requires an annual Voice picture of the birds, which are handsome and graceful flyers and really ugly brooders when perched on a tree. This year's photo is by Erroll Hay.

Decorations Will Appear First Week of December

Joyce Gilley, chair of the Residents Association Holiday Decorating Committee, has announced that glittering trees, red-bowed wreaths and garlands of green will appear the first week of December.

Broadmead Center will be decorated December 3 and Holly House, December 4, beginning at 9 a.m. each day.

More volunteers are always needed. Call Joyce at 8282.

Know Your Neighbors

Wear Name Tags
December 1, 2 and 3

Camera Club Displays Pictures

By Bernie Anderson

Members of the newly formed Camera Club have a sampling of their pictures on display in the lower lobby.

Ranging from waterside and other scenic views to bull fights and portraits, they represent the works of seven Camera Club members: Erroll Hay, Jim Butzow, Bob Davies, Natalie Starr, John and Sue Carnell and Magda Reissig.

The pictures are only a sampling of the works of these gifted photographers. The Camera Club meets monthly (usually in the Seminar Room) and is open to all residents who are interested in sharing their works or simply learning from the more experienced members. Natalie Starr chairs the club.

Craft Fair

Friday, December 6

10 a.m. - 3 p.m.

Auditorium

Staff and residents will have their own hand-crafted items for sale.

Returning for a Special Holiday Concert The Beauty Shop Trio



(Female harmonizing a cappella group often compared to the Andrews Sisters)

Sunday, December 1, 2 p.m.

Auditorium/Lounge

Sponsored by
Broadmead Community Services



Chad R. Bowles, chair of the Piano Department at Peabody Preparatory, delighted his Broadmead audience with sonatas by Haydn and Medtner, and two pieces by Franz Liszt. Bowles, a graduate of the University of New Hampshire, has a masters Degree and a Graduate Performance Diploma from the Peabody Conservatory, and has performed in America, Canada and Europe.

PersonFirst Comes to Broadmead

A new program, known as PersonFirst, is now providing what Lifestyle Coordinator Laurie Snyder says is “powerful training” aimed at teaching the staff, residents and volunteers what it may be like to live with dementia.

Building on work already done through lifestyle and customer service training, participants are now continuing their work in medical and household models.

Four staff members were chosen as a core group: Snyder, Sharika Hinton, Theresa Hilton and Teresa Gramling. They in turn chose 15 staff members and residents as trainers.

Residents receiving training are Mary Frances Wagley, Flo Dunlop and Elaine McDonald.

Training for the rest of the staff will begin in January. Residents, family members and volunteers will be included in the training sessions.

“We are already seeing changes on Hallowell and Taylor,” Snyder said. One of the tools being used is a community circle where every one is encouraged to speak..

Tours Committee Trips

**Wednesday December 4
Brandywine River Museum**

The museum is home to major collections of Wyeth family art, plus wonderful Christmas decorations.

Check availability.

**Friday, December 13 - Baltimore
Symphony Holiday Gala**

Acrobats and holiday music.

Check availability

Details and sign-up sheets are posted

Iris in November?

**We’ve heard of
Christmas in July, but
iris in November?**

**These handsome
blossoms were
spotted by Lois
Sexton and
photographed by
Penny Partlow long
after the first frost
outside R-8, home of
Alice Christensen**



Giving Up Your Car

By Ruth Williams

The time has come, the doctor said
To put your ancient car to bed
By that I mean you should not drive
If you want to stay alive.

Oh no, Doctor, I drive quite well
In fact at driving I excel
I've never had an accident
Unless you count that little dent

In the front end of my car
When I drove into the reservoir
Or the time I lost my rear tire
When I got stuck in that quagmire.

Oh no, Doctor I drive quite well
Well, yes, I can't park parallel
So I park in a parking lot
Where I always have a straight shot.

You don't need to worry about me.
I'll stop driving at one hundred three.



Middleton Evans treated a Saturday night audience to a series of colorful photographs he has taken of North American waterbirds. Included was one of himself looking at two fluffy baby eagles high in an eyrie which he reached by climbing up a pile of driftwood. That photo was, however, swallowed by the Voice computer. Fortunately Erroll Hay provided this photo of Evans with this (unknown) blue bird.

Smyth Cons Voice Again

By Marcia Reinke

Photos by Bernie Anderson

Voice readers may recall that last month Don Smyth lured a Voice photographer outside to take a picture of a green caterpillar which he claimed was so rare that its color only shows up once in 9.2 million of its species. (Actually he has now increased that number to 9.2 billion, claiming we made a mistake.)

Now, it seems, Smyth has adopted the caterpillar as a pet, housing it in some kind of contraption which he has also provided



Rare caterpillar

with twigs, leaves and other caterpillar delicacies.

You guessed it. The caterpillar immediately went into a cocoon and, yes, Smyth demanded that a camera-toting photographer come out again. Smyth has

also provided us with material from some sort of authoritative-looking book which identifies "9.2" as an American Dagger moth.

A moth? Not even a rare and beautiful butterfly? The book

pictures a drab grayish brown thing, with some zigzag stripes on its forewings.

Fat chance we'll be lured into photographing **that** come spring,



Cocoon

Winter Solstice Light

by Gwen Marable

12.18.12

As we wait in the dark
We must be the light
For ourselves
And for each other



Through grey flannel days
And black velvet nights
We must be the sparklers under the stars
Be the shining star
The light of moon and sun
Be the candle flame
The blazing fire
The lamplight on the corner
The nightlight in the child's room
The traffic lights
Telling ourselves to slow down
STOP
Go
We must be fireflies
The phosphorus on ocean waves
The lighthouse
The head and tail lights
The flashlight
The search light
We must not hide our light.

The sun will find us.

Broadmead Women Form Red Hat Society

by Virginia Schurman

Broadmead now has its own Red Hat Society, a group of women whose primary purpose is social interaction and bonding among women.

The Red Hat Society is a social organization, originally founded in 1998 in the United States for women age 50 and beyond, but now open to women of all ages. As of 2011, there were over 40,000 chapters in the United States and 30 other countries.

The Society here is open to all and meets on the first Thursday of each month in the Arbor Café at 10:30 a.m. to plan activities.

The founder of the Society was artist Sue Ellen Cooper, who gave a friend a 55th birthday gift consisting of a red bowler hat purchased at an antique store along with a copy of Jenny Joseph's poem entitled *Warning*, the opening lines of which read:

"When I am an old woman, I shall wear purple

With a red hat that doesn't go and doesn't suit me."

Past activities of the Red Hat Society have included trips to the Walters Art Museum to see the exhibit "The African Presence in Renaissance Europe," to the Flower Mart, to the Great Blacks in Wax Museum and for lunch at Soup-R-Natural. Look on the bulletin board for notice of the next meeting. All are welcome to join. Contact persons are Ruth Martin (x8359) and June Gee (x9431).

Corner Cupboard

Monday, Tuesday, Thursday, & Friday
10 a.m. - 4:30 p.m.

Orders may be placed Monday thru Friday
between 10 a.m. - 4:30 p.m.

443-578-8075

Country Store

Monday to Friday

10 a.m. - 2 p.m.

Saturday 11 a.m. - 1 p.m.

"Innocent" Movie Raises Question

by Elborg Forster

It was summer. It was hot. We were tired. Let's see a nice innocent old movie, we said. How about *Top Hat*, a 1935 screwball comedy, with Fred Astaire and Ginger Rogers dancing up a storm? It was playing in the Auditorium.

Not much of a story, as we recalled, but what does it matter, The dancing is so wonderful. The Irving Berlin tunes are memorable. So off we went.

Sure enough, in an early scene Fred and Ginger come out of pouring rain into a pavilion, where they dance a positively athletic number, with Ginger wearing a tweedy outfit and riding boots that show her nimble footwork to perfection.

The story continues on its silly way, until Fred dances a solo in a large theater. He taps his feet. He jumps. He whirls his cane. It's a pleasure to see.

Then, from the back of the stage, a phalanx of some 20 men comes marching in, in a straight line, all of them wearing tuxedos and top hats, just like the soloist. This looks a bit sinister, which is why Fred lifts up his cane like a gun and aims it at the man in the middle of the line, who falls to the ground. Then he hits another, and another, and another, until all of them are crumbled in a heap on the floor.

Thunderous applause!

In response the "shooter" aims his "gun" at the audience, which, as we can see, consists for the most part of elderly gents. And with that, a big grin on his face, Fred dances off stage.

We flee the show, but we have to talk about it. Why did Hollywood include this scene in 1935? It is a depression-era movie, to be sure, and while people loved to see the glamour that was unattainable for them, gangsters were also popular figures. Little boys played "cops and gangsters," and here is an echo of the infamous Saint Valentine's Day massacre. We are a bit shocked to see

that gun violence was already so out in the open, not to say celebrated. And perhaps Fred Astaire was made to wield a tommy gun because middle-brow America loved big gun-toting he-men and considered this graceful dancer "a bit effeminate."

Top Hat is ruined for us.

Missing Subtitles Explained

By Bernie Anderson

With the recent auditorium renovations the movie screen was raised so the view is now unobstructed. But what about sound? And how come no subtitles sometimes?

These are questions our audio-visual helpers are frequently asked. So let's attempt to explain.

Most of the movies selected by our Tuesday and Saturday movie committees are on DVD (Digital Video Disc), and are played through a DVD player that is connected to a projector that works much like a TV except that it projects the picture onto the screen.

Movies, of course, contain sound, which is delivered to the audience via speakers mounted high in the auditorium. But, as we age, many of us suffer some degree of hearing loss, and even with a high quality sound system it can be very difficult to hear and understand the spoken word. Hence, the need for subtitles.

Subtitles, sometimes called "closed captions", display what is being spoken in textual format on the screen. From a technical perspective, however, the two terms mean different things. At the risk of over-simplifying the technology, suffice it to say that subtitles are contained on the disc along with the picture and sound. Closed captions come from the TV (or the projector), which has a "decoder" that interprets a signal from the disc to provide the spoken text plus sound effects. Thus it is possible to have both closed captions and subtitles simultaneously displayed.

Not all DVDs contain subtitles. Most recent movies provided on DVD have them, but some of the older ones do not. More DVDs have the closed caption feature which the TV/Projector can decode. Unfortunately, on the projector we use, the closed caption feature does not work, due to some configuration issues yet to be resolved. So, if you experience a movie being shown in the auditorium that does not project the text of what is spoken you can blame it either on the fact that the DVD does not have subtitles or that our projector cannot decode the closed captions on the DVD.

We hope you're not too confused.

Religion at Broadmead

Friends Meeting for Worship

Sundays at 11 a.m.
Stony Run Board Room

Vespers

3rd Sunday every month
4:30 p.m. Lounge
December 15

The Rev. Christa Burns
Faith Presbyterian Church
Music by Broadmead's
Renaissance Trio

Bible Study

Tuesdays at 10 a.m.
Fireplace Room
(sponsored by Brown Memorial
Woodbrook Presbyterian Church)

Episcopal Communion

1st Wednesday every month
10:30 a.m. Holly Terrace
(sponsored by Sherwood Episcopal Church)

Catholic Mass

2nd Wednesday every month
10 a.m. Holly Terrace
(sponsored by St. Francis Xavier Church)

The Gathering

Faith Related Topics
3rd Wednesday every month
10:30 a.m. Auditorium
(sponsored by the Episcopal Church
of the Redeemer and Brown Memorial
Park Avenue Presbyterian Church)

Let's Dance

**There will be no regular
Monday dance night in December
or January. The next Monday
night dance will be February 10.**

The Employees Spirit Committee Partners with Salvation Army's Angel Tree Program



...Keri Omopariola of Maintenance and Kyle Conrad of Human Resources pose with the Angel Tree posted in the Employee Hallway. Each Angel represents one item from a sponsored child's wish list. Employees are encouraged to take one (or more) "Angels" and donate the gift by taking it to Kyle's office in Human Resources. All items should be new and unwrapped. Most angels were taken by the time the *Voice* went to press.

Text and Photo by Bernie Anderson

First Monday Book Group

Auditorium, 10:30 a.m.

- | | |
|------------|--|
| December 2 | <i>The Round House</i>
by Louise Erdrich |
| January 6 | <i>Year of the Flood</i>
by Margaret Atwood |
| February 3 | <i>Trapeze</i>
by Simon Mauer |

Books may be obtained from the BRA
Office, behind the door.
Sally Bloomer



Broadmead Movies

Auditorium at 7 p.m.

Tuesday movies selected by Sita Smith and Peggy Patterson. Saturday movies by Jeanne Stephenson

Tuesday, December 3 **Empire of the Sun** (Christian Bale, John Malkovich, Miranda Richardson)

Based on J. G. Ballard's autobiographical novel, it tells the story of a boy, James Graham, whose privileged life is upturned by the Japanese invasion of Shanghai, December 8, 1941.
(1987) NR 152 minutes

Saturday, December 7 **Heaven Knows, Mr. Allyson**

(Deborah Kerr, Robert Mitchum)
Stranded on a Pacific island, an Irish nun and a heroic Marine sergeant hide from Japanese troopers who have a base on the island. The sergeant falls deeply in love with the religious woman.
(1957) NR 106 minutes

Tuesday, December 10 **Vitus** (Fabrizio Borsani, Bruno Ganz, Teo Gheorghui)

This film tells the story of a highly-gifted boy whose parents have demanding and ambitious plans for him. They want him to become a pianist. One day the boy, Vitus, is no longer willing to comply because he wants to follow his own star.
(2006) PG 100 minutes

Saturday, December 14 **Our Town** (Paul Newman, Jason Robards, Jane Curtain)

Set at the turn of the 20th century, the movie reveals the ordinary lives of the people in the town of Grover's Corner, New Hampshire. Emily Webb and George Gibbs are young lovers who get married. When Emily and her baby die, they join other members of the town who have passed on.
(2003) NR 120 minutes

Tuesday, December 17 **Anna Karenina** (Keira Knightley, Jude Law)

In this powerful tale of family set in Russia in the 1870s, Anna, a young and beautiful woman trapped in a loveless marriage to a powerful older man, risks more than she can imagine when she runs away with the charming and affluent Count Vronsky.
(2012) R 129 Minutes

Saturday, December 21 **The Lady Vanishes** (Dame Mae Whitty, Margaret Lockwood, Cecil Parker)

The beautiful Margaret Lockwood, traveling by train, meets a charming old spinster who seemingly disappears into thin air. The young woman turns investigator and is drawn into a complex web of mystery.
(1938) NR 97 minutes

Tuesday, Dec. 24 **Captain Corelli's Mandolin** (Nicholas Cage, Penelope Cruz, John Hurt)

Dr. Iannis (John Hurt) and his beautiful daughter, Pelagia (Penélope Cruz), live an idyllic life on the Greek island of Cephallonia until Italian forces occupy it during World War II and Capt. Corelli (Nicolas Cage) is placed in the Iannis home as a boarder. Corelli and Pelagia are quickly smitten with each other. But when the Nazis arrive, he must fight to liberate the island from the real enemy.
(2001) R 131 minutes

Saturday, December 28 **White Christmas** (Bing Crosby, Rosemary Clooney)

Two Army buddies help make an old pal's winter resort a success.
(1954) NR 120 minutes

Broadmead Play Readers

will present

The Anniversary

by resident Ruth S. Williams

Wednesday, December 4

7 p.m. Auditorium

Cast

Horatio H. Mayberry	Frank Iber
(President of the USA)	
Geraldine Mayberry	Anna Morsberger
(9 year old daughter of the President)	
Scrabble	Ruth S. Williams
(Geraldine's Golden Retriever dog)	
Anderson Scooper	Bob Fetter
(Senior Reporter, DNN News)	
John W. Johnson	Bob Davies
(Secret Service Agent)	
Santa Claus	David Rigotti
Tiger Claus	Howard Garber
(Santa's younger brother)	
Stage Manager	Ruth S. Williams

VOICE OF THE RESIDENTS

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Holiday Happenings



December 1: **The Beauty Shop Trio**
2 p.m. Auditorium

December 16 and 17 **Holiday Lights**
6:30 p.m. bus, Lower Level

December 2: **Festival of Lights**
6:30 p.m. Auditorium

December 16: **Jingle Bell Stretch**
2 p.m. Auditorium

December 3 and 4 **Decorating the
Center and Holly House**

December 16 **Let's Sing Christmas**
7 p.m. Lounge

December 9: **Sleigh Bell Swing**
6:30 p.m. Auditorium

December 18 **Baltimore Choral
Arts Society**
7 p.m. Auditorium

December 12: **The Nutcracker**
7 p.m. Auditorium

December 27 **Kwanzaa Celebration**
7 p.m. Auditorium

December 31 **New Year's Eve**
8:30 p.m.-12M Auditorium